

Scenic

THE HERALD SOCIETY EDITOR'S PHONE IS 1011.

Keeping Lent.
Mrs. Ben Adam (may her tribe not part)
Awoke one night from the dreams of growing stout,
And as she lay, frightened and sorely troubled,
She spied, perched on a chair right by her bed,
A vision sweetly gowned and quite well bred.
A book she rested on her slight-clad knee,
And at it she was staring patiently.
In wonder, then, the awakened lady said:
"Why are you here?" the vision raised her head.
"To get the names," she answered, "I was sent,
Of all the women who abandon bridge in Lent."
She opened wide a spotless, unmarked book,
"Not one have I yet found," and added, "Look!"
"Don't write me down," quick cried out Mrs. Ben;
"For if one stops for 48 days, why, then,
One's place is lost in her swift social rush.
And then one has to stay outside, but hush!"
She whispered: "Write me down with those
Who only play 'one table,' the vision rose,
And, with a weary sigh she shook her head—
"No book would hold the names of those," she said.
—New York Times.

The Gamble Concert.
"Root, root! The Gambles are coming!"
At least, everyone who heard them at the high school auditorium Wednesday night, hopes they are coming, and coming soon, for the concert was a treat in every sense of the word.
The auditorium was jammed and a goodly number of enthusiastic listeners stood up all through the concert, though Mr. Gamble, with characteristic sang froid invited the standers to occupy seats on the stage while there were a number of unoccupied chairs. They were too beautiful, though.

As usual, Mr. Gamble opened the program, using as his initial number a gay old waltzing song by Maude Valerie White, "Dance to Your Horse," which he rendered with vigor and swing necessary to place his audience thoroughly in spirit for the remainder of the program. For an encore he sang a brief but of the characteristic haunting melody and pathos of the Irish folk songs.

Miss Page had the second number, Handel's first sonata in A minor. This was appreciated and earned incited applause, which she acknowledged with a dainty bow.

Then Miss Kuhn, who is taking the place of Mr. Shonert, accompanied and pianist with the Gamble company on all its former trips to the city, made her bow to the good people of Albuquerque as a soloist. She played a Liszt piano transcription of the famous vocal quartet from "Die Lorelei" in a style that told in spite of the handicap of a piano which was

patiently not the best. This number also was encored.

Came next a big vocal number, Mr. Gamble singing the Sarastro aria from "The Magic Flute," by Mozart, in the original German. "I Know Two Bright Eyes," by Clusani, and Alfred Berge's "The Bow-Stringed Boy." The last reached the appreciative faculties of a crowd as had nothing else on the program to that time, its homely humor and kindly spirit making an instantaneous hit. For an encore, Mr. Gamble rendered the armer's song from De Koven's light opera, "Robin Hood." His announcement that he would supply the lack of a light opera song on the program with this selection drew a battery of appreciative applause which was redoubled when he had completed his rendition.

Came Miss Page again, to play an old French air, Schubert's "Weidenlied" and "The Rite," by Carl Bohm, the last especially making a distinct impression. She acknowledged the audience's enthusiastic reception of these with an exquisite rendition of Annie Laurie, played in a manner worthy of a number all by itself. And, indeed, the crowd treated it as a number and demanded an encore. Three bows Miss Page made while the applause continued unabated, nor did it recede until she appeared again with accompanist and violin to play a selection which if memory serves, she played at one of her first appearances in Albuquerque long—it would not be polite to tell just how long—ago.

Then Miss Kuhn played a Beethoven minuet and a left-hand arrangement of the ever-popular waltz from Lucia. The second encore brought an encore in lighter vein, apparently one of MacMowell's compositions, or at least something characteristically resembling his work.

"His Lullaby," a Carrie Jacobs Bond number, was the program's representative from the more modern vocal composers, though Miss Page played an obligato for it. A solo by her, "Ave Maria," by Schubert, which was next, and Chopin's posthumous work, Fantasia in C sharp minor, played by Miss Kuhn following.

Mr. Gamble closed the program with "Ould Dr. McGlin," whose "daddy" would stay a little tethered over was next: Salvatore Rosa's Star Velas and Walter Damrosch's mass arrangement of Kipling's Danny Deever, a song which he, David Blaphas and other well known names and heavy baritone have done much to popularize. This number brought the unusual spectacle of an audience remaining seated and enthusiastically applauding a final selection in the hope of an encore. They didn't get it, but the applause was a neat tribute to Mr. Gamble's ability.

As accompanist Miss Kuhn proved an acceptable substitute for Mr. Shonert though of course his friends here missed him sadly. If there was any one thing that was especially to be noted in regard to the concert, it was the happiness of musicians and listeners alike. Miss Gamble seemed happy to sing; Miss Page apparently enjoyed playing and Miss Kuhn had a fine little smile, half amused, half pleased, for the boys in the gallery

every time her appearance on the stage was greeted with applause—and that was every time she started toward the piano.

Running it all up, the Gambles are as good as ever and they can come back to Albuquerque every twenty minutes, if they will, and be sure of a large and appreciative audience at each successive return.

Miss Garrett's Recital.
Albuquerque was given a rare treat on Thursday evening when Miss Elizabeth Garrett, "the sweet sister of the South," gave a recital at the Lead Avenue Methodist church. The church was filled by an appreciative audience which Miss Garrett's singing fairly swept off its feet. This song recital was classical and as the result local opinion is that this singer and composer is equal to Helen Keller in the use of her wonderful talent.

Miss Garrett plays her own accompaniments and they are usually descriptive of the composition. The songs were given in groups. One group was old compositions "so dear to the heart," nursery songs, love songs, etc. Another was dialect songs; still another group was old-time favorites such as "The Mocking Bird," "Annie Laurie," etc. The hit of the evening, however, was the song composed by Miss Garrett and adopted by the legislature as the state song. The musical background of this song is typical of this country and the whole composition appeals to every loyal New Mexican. Miss Garrett has called this "Fair New Mexico." Her rendition of it was cheered again and again and at last the audience joined with her in the chorus.

Miss Garrett is the daughter of Pat Garrett, who made a thrilling chapter in the history of New Mexico. Two readings given in Mrs. Strumquist's inimitable way were greatly appreciated. One was by Richard Washburn Child, "The Man in the Shadow." The other was Owen Meredith's "Aurora." The latter was given by Mrs. Donovan.

Entertainers for Brother.
Mrs. Id McCune Donovan entertained Tuesday evening in honor of her brother, Henry McCune of Roswell. While en route from Santa Fe to his home he stopped off for a visit in Albuquerque. A program of music was rendered and Mrs. Donovan sang several solos. Intimate friends and pupils of Mrs. Donovan were present.

The Baldridges Entertained.
During their stay in Albuquerque while visiting relatives Mr. and Mrs. J. C. Baldridge have been honor guests at a number of very enjoyable affairs. The past week a number of such affairs were given. On Wednesday afternoon Mrs. Frank Ackerman entertained with three tables of bridge in honor of Mrs. Baldridge. Mr. and Mrs. W. W. Strong were hosts at a six o'clock dinner on Wednesday evening. Mr. and Mrs. Baldridge being the honor guests. Covers were laid for twelve. Mr. and Mrs. A. E. Walker gave a dinner party last night for them. Mr. and Mrs. Baldridge will leave Sunday night for their home at Hollywood, Cal.

Mr. and Mrs. Iruben Perry entertained a six o'clock dinner at the Country Club Tuesday evening in honor of Mr. and Mrs. J. C. Baldridge of Hollywood, Cal.

University News.

Last Tuesday the university expected an address from Judge E. A. Mann, but as he was busy using his influence for the increased appropriation from the legislature for the university he did not arrive.

Quite as interesting, if not so edifying, was the account of their victorious trip to Las Cruces, as given by the just returned debaters, Carl Broderick and Allan Bruce.

The issue in which they and Lee Wiley won over Las Cruces was, "Resolved, that municipalities in the United States should own and operate plants for supplying Light, Water and Transportation."

At the regular vespers service in Rodey hall on Sunday at 4 o'clock George S. Klock, attorney at law, will address the student body.

D. S. Rosenwald, of Rosenwald Brothers, will speak at the weekly assembly Tuesday morning on "The Value of a General Education for Business Success." Mr. Rosenwald came up through the Albuquerque schools.

Following the address I. L. Tello and Mr. Seder will render the Greek sonata, Opus 15, for violin and piano. Mr. Tello will also give the following numbers: (a) Adagio from B Minor Sonata—Bach; (b) Valse Trixie—Sibelius; (c) Scherzo and Tarentella—Wienawski.

Mrs. Black, wife of the senator from Roswell, is returning from the legislature, is the guest of Miss Cooper.

Miss Helen Canning from Peris, Cal., who has been visiting the governor's daughter at Santa Fe, has been the guest of Miss Treat.

Dr. and Mrs. Boyd delightfully entertained "The Ten Dons" at dinner in their home Tuesday evening. Architect E. B. Cristy gave a paper on "The Effect of Public Buildings on Civic Pride," after which the subject turned in a very interesting manner upon the idea as applied to the architecture of the University of New Mexico. On the evening of March 17 the Ten Dons plan to entertain their ladies at the Alvarado with a St. Patrick feast.

Candasses By Viera, Parsons, Chapman, Beauregard and Many Others Make Club Mass of Color

The big event of the week from the social and educational standpoint is the art exhibit in the Commercial club building. This exhibit is under the personal supervision of Mrs. Louis Hild and a committee of ladies who have no object in view except that of bettering Albuquerque. It is a wonderful thing to have these famous paintings brought to our very door, and those who miss it will miss a real opportunity. The pictures are to be sent from here to the San Diego exposition.

The exhibit will be open on Sunday afternoon from 2 until 5 o'clock and will not be open on Monday as was previously announced. A large number of school children were in attendance today, the forenoon being turned over to them. It is hoped that this will come to be an annual affair and in this way the eyes of the men and women of the future will be opened to the beauty of their surroundings which they may appreciate as shown through the eyes of an artist. The pictures are in most part scenes of the west and demonstrate how allied we are to the beautiful how blind we are to the beauty of our own land. The pictures are so richly endowed with the richness of coloring as well as picturesque themes.

The best of southwestern art is exhibited and shows something of what artists are striving to attain in New Mexico. The painters represented are well known to almost every New Mexican, and something of their history as well. Probably the best known is the late Donald Beauregard, who was a protégé of Hon. Frank Springer. He had studied art under the masters in the art centers of Europe and gave great promise of becoming an artist of renown. He had already gained favorable comment from art critics and had been commissioned to paint a mural in the new building for the New Mexico building at the San Diego exposition, but in the midst of his work he died, though only in his early twenties. His canvases in this exhibit show that he was destined to do great things for art. He was an impressionist in technique and the paintings are very striking. Those exhibited are: "On the Road to Flanders," "Dutch Peasants," "Flemish Peasants," "The Old Reprobate," which seems to appeal to everyone who sees it; "The First Grandchild," "Gentle Lullaby in Munchen," and a study from still life. Another which has attracted attention is "The Old Man," which has been from another period of the artist's life. "Tyrony" is in the Rito de Los Prioles. This differs in its impression upon the mind and is one of the most striking of the collection. The work for the San Diego building was taken up by K. M. Chapman and Carlos Viera at Santa Fe and will be completed in near future. Both of these artists are represented.

The canvasses by Viera are creating a great deal of comment at the exhibit and are beautiful in coloring and in theme. This artist seems to have stolen Nature's pinks and blues, purples and other shades of dainty coloring and has used them as Nature intended they should be used. The pictures of the Pueblo youth, whose very attitude bespeaks the dreamer that he is, and the equally characteristic Pueblo maiden, are beautifully colored. "Cochiti," an old mission, is interesting as a study from an historical standpoint, this mission being one of the oldest in the country. "Clouds Over Chimayo" shows the beautiful coloring of the sky which is different in color or overcolored in this land of rich hues. The other two of this collection are "Sunset on the Lake Peaks and Baldy," and "The Hunters."

Kenneth Chapman also shows a collection, mostly eastern. These are delightful bits of coloring, "Aking the gods and gods of the northern woods. There are scenes in the Catskills and around Woodstock, N. Y., and Washington, D. C. They are entitled "An Elm in the Catskills," "The Catskills," "Eastern Catskills," "Maples at Woodstock," "The Winding Road," "October Woods," "Rock Creek Park at Washington, D. C." and a portrait study.

Gerald Cassidy, who for a long time was a journalist of some note, came to realize at last that he must express what he saw by means of the brush on canvas, and his studies of the Indian gave to him the honor of painting the panels in the Indian Arts building at the exposition. These wonderful paintings depicting life in the southwest are exciting comment all over the country. The exhibit shows four of his pictures, "Pueblo Portrait," "By-way in Laguna," "A Pueblo Over," and "The Gate That Swings Inward." The last is a water color in the heart of Santa Fe. Karl Fleischer has two pictures that are somewhat different in theme and coloring, the "House of the Red Giant" and "Talus Village in the Rito."

Sheldon Parsons, a New York artist, has a number of beautiful canvasses. The largest picture in the collection is by this artist and is known as "The Morning After the Great Storm," showing the fleet on the waves and grass glistening as the light falls upon them through the bluish atmosphere still heavy with the storm. The others are familiar

scenes in New Mexico. They are "Peach Tree in Bloom in Santa Fe," "The Vargas St.," "Calle Realito," "Rito de Santa Fe," "Golden Reflections," "La Loma," "Springtide," "The Fork in the Road," "Sunlight and Shadows" and three wood scenes, "September," "October," "November."

A number of Indian Heads and Landscapes by Sharpe are typical. The Indian Heads are especially attractive and true to the particular types. Mr. Sharpe has made a special study of this particular work. One small picture that is often overlooked and which is one of the best of the collection is one by ARN, who has done a great deal of study in the Painted Desert.

Four plaques by Mrs. J. Roman Smith are miniatures of plaques made by Mrs. Smith and placed at the San Diego exposition. They depict the religious life of the ancient Mayas. The "Priests in Procession" on their way to the sacrificial well, "The Maya Virgins" going to the sacrifice, "Oracle Before the Priest" are the titles of three. The last is a Maya ball game.

Added to the exhibit are a number of paintings loaned by Robert Cairns Dobson of this city. Albuquerque feels justly proud of the artist, who is for the present making this his home. His pictures are "Rocks a Sea," "Sea Wedding" and "Portrait of a Young Lady." The portrait is especially good and attracts a great deal of attention, it is whispered that this is the artist's wife, but only Dame Rumor is responsible for this.

Many of the paintings have been placed at this exhibit by different persons in the city. One of the most beautiful pieces of art is a Madonna loaned by W. P. Metcalf. "The Virgin by Samsorata." The work in this picture is by a master hand and is of the smooth finish that the early artists knew so well. Another masterpiece was loaned by Mrs. Woolsey, a "Portrait of the Seventeenth Century." Loaned by Mrs. Woolsey and Mrs. Deitz are paintings by Phillip and Murphy. Others were loaned by Mrs. Alfred Grunsfeld, Mrs. Louis Hild, Mrs. Nordhaus and Mrs. Amado Chavez.

At the entrance is a collection of etchings that are very fine. Most of them are loaned by Mr. Dobson. Etchings by the famous Whistler were loaned by Mrs. Grunsfeld, Mrs. Hild and Mrs. Nordhaus. Pennell, who was a contemporary of Whistler's and a near friend, is represented by two wonderful etchings, "The Rito Bridge" and a "Four Story House." Mr. Dobson also contributed some of his own work to this collection. A very fine portrait of Hamilton was loaned by Mrs. Hild.

Around the Tables—Tea and Card

Mrs. Woy entertained a few friends at bridge Tuesday afternoon. House decorations and favors were indicative of St. Patrick's day. Mrs. Carn won the prize at bridge.

Mrs. Roswick was hostess to a few friends at the Casa de Oro Wednesday afternoon.

WITH THE CLUBS AND ORGANIZATIONS

Y. W. C. A. to Entertain.
The Y. W. C. A. is to entertain Tuesday afternoon complimentary to the new members. All members and friends of the Y. W. C. A. are invited to be present.

Flying Squadron Coming.
The committee having in charge the arrangements for the coming of the "Flying Squadron," the national prohibition organization, which is touring the country, has secured the Woman's club rooms for the afternoon meetings. The evening meetings will be held in the auditorium of the high school. The Flying Squadron will reach Albuquerque in detachments on March 29 and 31 and April 1.

Costume Production Coming.
Members of the Broadway Christian church are preparing to present Tuesday evening a production of the national prohibition organization, which is touring the country, has secured the Woman's club rooms for the afternoon meetings. The evening meetings will be held in the auditorium of the high school. The Flying Squadron will reach Albuquerque in detachments on March 29 and 31 and April 1.

P. T. A. Meets in High School.
The Monday meeting of the Parent-Teachers' association of the first ward school will be held in the high school auditorium instead of in the first ward school building, as erroneously announced. The value of physical training and play will be the theme. L. H. Weir, Ralph M. Bergman, Prof. Giltner and Rev. C. T. Taylor will deliver addresses on the topic.

L. H. Weir, expert of the public playground societies, will have as his subject, "Possibilities for Public Playgrounds in Albuquerque." Dr. Bergman will speak on the municipal league work. Prof. Giltner, an officer of the municipal league and representative of the P. T. A. in that body, will report on the work of the league. Rev. Taylor will speak on the subject, "The Accomplishments of the P. T. A. in Other States." Miss Padner, teacher of physical culture, will have her pupils present Swedish and Scottish folk dances in costume. Miss Ida Samsel and Miss Nellie Crawford will render costume readings with piano accompaniment and Mr. Louis Mohan, who has only recently come to Albuquerque, will sing a solo. Altogether the meeting promises to be a very interesting one. It is to be open to the public.



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FORESTERS TO ENTERTAIN

The Women's Catholic Order of Foresters will entertain their members and friends at a social Wednesday evening, March 17, in Odd Fellows' hall. The Riehl Brothers will furnish the music, and the Lady Foresters invite their friends to be present. There will be a short meeting before the entertainment which will begin about 8:30.

A New 500 Club.

Mrs. F. H. Cayot entertained a newly organized 500 club at her home on North Fourth street last Monday afternoon. Five hundred was played at three tables. Mrs. Dodd making the highest score, with Mrs. Grissam second. The hostess served a dainty two-course lunch. Mesdames Van Druff, Dodd and Branson were guests of the afternoon.

The members of the club are Mrs. W. W. Bowers, Mrs. F. H. Cayot, Mrs. Wm. Carter, Mrs. G. H. Cray, Mrs. M. L. Grissam, Mrs. H. T. Hyle, Mrs. J. A. Peterson, Mrs. A. Redmon, Mrs. C. P. Schutt, Mrs. G. H. Sweeney, and Mrs. L. H. Wood. The next bi-monthly meeting will be held with Mrs. Carter on March 22.

MINIATURE READER PROGRAM.

Charmingly attractive, most artistic and well chosen was the program rendered by the Miniature music class of St. Vincent's academy Wednesday afternoon in the academy recital hall. The numbers were as follows:

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|---|-------------------------|
| Little Fingers | Angeline McIntyre. |
| Triplets | Alberta Lencione, Beyer |
| Maude | Ruth Jacobson. |
| Dolly's Dream | De Ruf |
| Etude | Myonelle Stevenson. |
| Little Prince | Josephine Francis. |
| Playing Tag | Helen McShane. |
| May-Pole Dance | Felicita Sanchez. |
| A Little Study | Catherine Corley. |
| First Rose Waltz | Beyer |
| Joyous Days | Natay Francis. |
| Signs of Spring | Margaret Gonzales. |
| Lucella Pino won the first prize, Myonelle Stevenson the second, and Ruth Jacobson the third. | |

HIGHLAND BRIDGE.

The Highland Bridge club met with Mrs. D. A. Bittner Tuesday afternoon. Mrs. A. G. Shortle played for Mrs. Wilkerson, who was prevented from attending. Mrs. Coors will be hostess for the club at its next regular meeting.

THE TEN DONS.

The Ten Dons met Tuesday evening with Dr. David Ross Boyd. The paper was read by Mr. E. B. Cristy, the architect, and the subject, which was very ably handled by him, was "The Effect of Public Buildings on Civic Pride." In the absence of Judge Marsh, Mr. Milne made out the tenth don. On St. Patrick's day the club will give a six o'clock dinner at the Alvarado with the women as the honored guests.

THE FORTNIGHTLY MUSIC CLUB.

The program of the Fortnightly Music club was carried out in a very interesting way at the home of Mrs. Mary Meserve Himes on last Tuesday evening.

WOMAN'S CLUB NOTES

Decidedly interesting was the meeting of the Woman's club Friday afternoon. Officers of the different departments were elected and the general satisfaction of having the right woman in the right place gives promise of seeing fulfilled many of the high ideals which characterize the work of every department of the club.

Mrs. Medler presided after Mrs. Wroth, the retiring president, in a most pleasing manner which bespeaks the harmonious feeling of the club, presented her as the president for the coming year.

Rahel Bergmann was present and in a very brief address explained the method by which it is to be hoped Albuquerque will raise five thousand dollars for civic betterment work.

The musical program pleased everyone present. The program as given in Thursday evening's Herald was carried out with the exception of one of Mrs. Bradford's numbers, which was changed to an Irish folk song. Miss Louise Nichols was accompanist for Mrs. Bradford and Mrs. Everett accompanied Mr. Yot.

The club chorus gave two selections which demonstrated clearly what they can do when the spirit moves them. This contribution to the musical program met with generous applause.

PERSONAL MENTION

Mrs. N. Eisman is here from Boston visiting her mother, Mrs. Albert Grunsfeld, at 616 West Cooper.

Mr. and Mrs. C. F. Bailey, accompanied by Eugene and Carl Humber and Teddy Hyber, left this week for an overland trip to California, where they will take in both positions.

Mr. and Mrs. Jacob Weinman have returned from a six weeks' visit in the east. Mr. Weinman has been buying the spring stock for the Golden Rule Dry Goods Co. while Mrs. Weinman visited relatives and friends.

Mrs. Bertley has returned from a trip to the east, where she went to buy her new millinery stock.

Mrs. Julia Sharp, state manager of the Woodmen Circle, was here Monday making arrangements for the state convention to be held here April 12, 14, 15. She will return next week to complete the work.

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